

Dedicated to Wai Cheng,  
Rong Tan & Victor Yerrid

David S. Lefkowitz

# Calder's Closet

*Slowly, Out of Time* (♩≈23) *Calmly, Driftingly* (♩≈46)

The musical score is written for four instruments: T.B., Vibra., Harp, and Piano. The key signature is one sharp (F#) and the time signature is 6/4. The score is divided into two main sections: "Slowly, Out of Time" and "Calmly, Driftingly".

**T.B. (Tubular Bells):** The first section uses "Chimes rawhide ('hide')" with dynamics *mp* and *mf*. The second section uses "felt" with dynamics *ppp*, *pp*, and *p*. The notes are mostly quarter and eighth notes.

**Vibra. (Vibraphone):** The first section is silent. The second section uses "Very soft rubber mallets ('SR') Motor off" with dynamics *pp*. It includes instructions "(l.v., sempre)", "[clear at rests]", and "... turn motor on ...".

**Harp:** The first section is silent. The second section starts with a tremolo effect and uses dynamics *p*. It includes instructions "(l.v., sempre)" and features triplet markings.

**Piano:** The first section is silent. The second section uses "una corda" and dynamics *p*. It includes instructions "(l.v., sempre)" and features triplet markings.

At the bottom of the page, there is a reference: "Red. sempre (to \*)".