

I. Hostias

To the memory of my grandmother, Katherine Bell Herrin

Byron Adams

1 Adagissimo

Andante moderato $\text{♩} = \text{circa } 48$

rall.

a tempo

p *simple, ma intenso*

Voice

Violin

Cello

Hos - ti - as et

sul A

p *legato*

p *legato*

5

pre - ces ti - bi, Do - mi - ne, lau - dis of - fer - i - mus,

mf (*con profunda espressione*)
(*No breath*)

Tu sus - ci - pe, su - ci - pe pro an - i - ma - bus il - lis, qua - rum

mf with greater warmth and intensity

mf with greater warmth and intensity