

Three Pieces
for Flute and Guitar
(1999)

1.

Garrett Byrnes

Flute

Guitar

Measure 1: $\text{♩} = 69$. Flute: *pp*, *p*, *bend*; *p*, *p*, *bend*; *p*, *p*, *bend*; *mf*, *Cl*, *tambora*, *Cl*. **Measure 2:** *p*, *1/2 Cl*, *tambora*, *mf*, *Cl*, *p*, *mp*, *bend*, *s*, *p*.

Measure 3: *mp*, *3*, *3*, *mp*, *5*, *mf*, *5*, *f*, *10*, *p*, *mp*, *f*, *mp*, *distant*, *ppp sempre*, *②*, *⑤*, *②*, *⑤*, *⑤*.

Measure 4: *10*, *long bend*, *(♩=♩)*, *harm. 12*, *⑥*, *CVI*, *f*, *5*, *pp*, *mf*, *mp*, *p*.

Measure 5: *15*, *3*, *mp*, *5*, *5*, *mf*, *(—)*, *2*, **bend*, *mp*, *5*, *mf*, *(—)*, *bend*.

* G is raised a semi-tone to A-flat by bending the string up,
the string is then plucked and released to G.