

THREE POEMS from Walt Whitman

PAUL CRESTON
Op. 4 (rev. 1979)

I. Assurances

*"I do not doubt but the majesty and
beauty of the world are latent in any
iota of the world."*

Maestoso (♩ = 72-80)

The musical score is written for Violoncello and Piano. It is in 5/4 time and marked *Maestoso* with a tempo of 72-80 beats per minute. The key signature has one sharp (F#). The score is divided into two systems. The first system features a Violoncello part and a Piano part. The Piano part is marked *f non legato*. The second system features a Piano part with markings *f* and *poco meno*, and a circled number '5' above the staff.